

# BRASSAPALOOZA 2010 AUDITION

## Rhythm

$\text{♩} = 80 - 120$

6

The Rhythm section consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 is in common time (C) and contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 2 is in 3/4 time and contains a half note and a quarter note. Measure 3 is in 2/4 time and contains a quarter note and a quarter note. Measure 4 is in common time and contains a quarter note, a quarter note, and a quarter note. Measure 5 is in common time and contains a quarter note, a quarter note, and a quarter note. The second staff contains measure 6, which is in common time and contains a quarter note, a quarter note, a quarter note, and a quarter note, ending with a double bar line.

## Melody

Larghetto.

*f* *p* *a tempo.*

5

The Melody section consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 is in 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 2 is in 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 3 is in 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 4 is in 3/4 time and contains a quarter note, a quarter note, and a quarter note. Measure 5 is in 3/4 time and contains a quarter note, a quarter note, and a quarter note. The second staff contains measure 6, which is in 3/4 time and contains a quarter note, a quarter note, and a quarter note, ending with a double bar line. Dynamics include *f* (forte) at the beginning of measure 1, *p* (piano) at the beginning of measure 5, and *a tempo.* at the beginning of measure 6. There is also a *f* dynamic at the beginning of measure 6.